



AUDICIÓN Y CREACIÓN MUSICAL MEDIANTE TIC

PROGRAMA DE ENRIQUECIMIENTO EXTRACURRICULAR

MENTORÍAS UNIVERSITARIAS

CURSO 2018/2019

TALLER EN CAMPUS PUERTO REAL

MARINA ÁLVAREZ REYES y LUCÍA PALMA MARTÍN

2º Bachillerato

THANK U, NEXT

(Versión de una canción de Ariana Grande)

MIGUEL GALÁN RUÍZ

4º ESO

Le trombone ([escúchala](#))

The musical score is written for a trombone in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a series of eighth notes, followed by a half note, and ends with a half note marked with a forte (*f*) dynamic and a hairpin. The second staff starts with a half note, followed by a half note, and ends with a half note marked with a hairpin. The third staff begins with a half note, followed by a half note, and ends with a half note marked with a hairpin. The fourth staff starts with a half note, followed by a half note, and ends with a half note marked with a hairpin. The fifth staff begins with a half note, followed by a half note, and ends with a half note marked with a hairpin. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, as well as articulations like accents (^) and a glissando (gliss.).

7

16

24

32

f

ff

mf

fff

gliss.

LUCÍA GÓMEZ SERVILLA

3º ESO

RINGTONES

Un experimento musical

ADRIÁN JOSÉ MOLINA FERNÁNDEZ

2º ESO

My Irish Composition ([escúchala](#))



Mi composición ([escúchala](#))



GEMA RUÍZ SÁEZ DE VALLUERCA

1º ESO

TANGANA

Un experimento musical

ALFREDO SÁNCHEZ-ROSELLY MORGADO

3ºESO

Solitude (escúchala)

10

Piano

Guitarra

The musical score is written for Piano and Guitarra in 4/4 time. The first system contains 8 measures. The Piano part begins with a melody of eighth and quarter notes, often followed by eighth rests. The Guitarra part provides harmonic support with chords, including some with a flat (Bb), and includes rests. The second system starts at measure 10 and continues for 8 measures, ending with a double bar line. The Piano part continues its melodic line, and the Guitarra part continues with chords and rests.

LUCA TARTAGLIA

2º ESO

I'M FINE

(Una obra creada con Audacity)